



**THE BUILDING
BIOGRAPHER
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2001 MENDOCINO LANE

ALTADENA

Former Address: 1875 Mendocino Lane (1921-1941)

Style: Spanish Colonial Revival

Year of Completion: 1921

Original Building Permit: There is no original building permit on file for this property. Los Angeles County did not begin issuing permits for its unincorporated areas until 1927.

Cost to Build: \$50,000, according to the *Southwest Builder and Contractor*. This was a great deal of money for a new house in 1921.

Architect and Landscape Designer: Clarence J. Smale, Los Angeles, known for his versatility with styles. Please see the attached biographical essay on pages 7 and 8.

Builder: S. O. Moore, Alhambra.

First Owner: Lemuel W. Gentry, who shared the house with his wife Blanche M. Gentry, their two sons, and a live-in housekeeper. Mr. Gentry had purchased the vacant parcel from the Altadena Country Club Park Company.

Lemuel Washington Gentry was born on May 17, 1868 in Garrett, Illinois, where his father Allen was a farmer. Little is known of Lemuel's early life and education, although it has been discovered that by 1894 he was living in Ontario, California and working as a printer. By 1903, he had moved to Dallas, Texas where he operated a photography studio.

400 E. California Blvd. #3 ❖ Pasadena, CA 91106-3763
(626) 792-7465 ❖ timgregory@sbcglobal.net
www.buildingbiographer.com

Mrs. Gentry was born in Texas in 1882. She married her husband in 1904 in Aspen, Colorado. It was his second marriage. They would have two sons, both born in Texas: Fred M. (1905-1992) and Lawrence Wayne (1909-2001). Mrs. Gentry was known for her skill in flower arranging, winning many awards and serving as a judge in competitions.

In the late 1910s Mr. Gentry re-located his family to Crenshaw Blvd. in Los Angeles. There he opened another studio which specialized in photographic portraits. He also worked in an executive position with the Northland Studios of Toledo, Ohio which had branches throughout the Midwest.

Around 1920, Lemuel Gentry changed his profession and became a real estate broker and developer. Following the construction of his Mendocino Lane home, he got involved in the marketing of the Altadena Country Club Park subdivision. For the next ten years, he specialized in the design and construction of Spanish- and Monterey-style houses. By 1924, the design/build firm had become known as Gentry & Son, when Fred Gentry joined his father as a partner in the business. Fred was only 19 years old when Lemuel first asked him to design houses—some to be built on speculation and others made to order for specific clients. It is unknown how much design training, if any, Fred had. At the time of the 1930 census, he was identifying himself as an “architectural designer,” indicating he had not become a professional architect.

Some of the Altadena residences designed and built by Gentry & Son include:

2232 and 2252 Holliston Avenue (both 1924)
 1608 East Altadena Drive (1925)
 2259 Holliston Avenue (1927—later altered)
 2396 Tanoble Drive (1928)
 2195 Hill Avenue (1931)

Gentry & Son appears to have gone out of business shortly after 1931—probably a victim of the construction slump brought on by the Great Depression. In fact, an auction of the Mendocino Lane property was advertised in the *Los Angeles Times* in May 1933, but it didn't change ownership until 1935. Although he had retired from it some years previously, Lemuel Gentry returned to the photography business, serving as president of Howlett Studios, Inc., in Pasadena. By 1952, he was identifying himself as a “retired real estate broker.” In that year, the *Los Angeles Times* published an article about his invention of a gadget to record card-game bids. A copy of this article is attached on page 9.

Blanche Gentry died in 1929 at the age of 47. By 1935, Mr. Gentry had married his third wife Frances. He passed away in Pasadena on October 25, 1964 at the age of 96. Only brief death notices were published for him in the *Los Angeles Times* and the *Pasadena Star-News*. He was interred at Mountain View Cemetery.

Little information could be found about Fred Gentry's later life and career. He eventually moved to Los Angeles and was mentioned quite often in society columns as a “man about town.” He died in San Diego County at the age of 88. Interestingly, his brother Lawrence did become a professional architect with a successful practice in Northern California.

Other Building Permits: The house was partially re-roofed and a patio re-roofed in November 1984 for \$3,300.

In August 1989, construction of a 544-square-foot swimming pool and spa was permitted. Aloha Pools of Glendora was the contractor. The cost was estimated at \$11,000. The permit was later marked “expired.”

A former bedroom was to be enlarged by 99 square feet, according to a permit issued in December 1989. PB Construction of Pasadena was the contractor. The cost was estimated at \$5,000.

Copies of the above two permits are attached on pages 19 and 20.

(Note: Permits for very minor alterations, such as water heater replacement, are not included. Also not included are permits missing from the file or whose microfilmed or digital copies are indecipherable and not otherwise recorded or described in Assessor’s records.)

Assessor’s Records: The Los Angeles County Assessor first visited the property on December 12, 1921 and recorded a newly-completed two-story “Mission-style” residence. The house had a concrete foundation, walls of plaster over a wood frame, a flat and hipped composition and tile roof, and plain plaster and tile trim. Heat was provided by a fireplace and a gas furnace. There were sixteen plumbing fixtures. Interior finishes were described as “plain” and “stock.” Overall construction quality was rated “special”—a word the Assessor had to write in since the highest category printed on the form was “good.”

The Assessor estimated the square footage at 2,723. On the first floor were three living rooms (one was probably a dining room), one bedroom, two bathrooms, and a kitchen. The second floor contained four bedrooms and two bathrooms. The garage, which measured approximately 20 by 37 feet, had a concrete floor, concrete-plaster walls, and a hipped tile roof.

The Assessor returned on September 22, 1942 to note that the garage had been “partitioned” to accommodate an 8-by-20-foot bedroom and bathroom with a stall shower. A 4-by-5-foot covered porch had also been added. The Assessor did not find a permit for the work but estimated it had been done around 1930. Construction quality was rated “good.” (In 1957, the Assessor noted that this space was now being used for storage.)

The Assessor has continued to update the building record. In 1990, he showed that 80 square feet had been added to a family room at the rear of the house. He also recorded the construction of a 300-square-foot gunite swimming pool and spa.

The Los Angeles County Assessor currently estimates the square footage of the house at 2,803 with five bedrooms and four bathrooms.

Copies of the Assessor’s building records are attached on pages 21 through 26.

Other Owners and Residents: In September 1935 the new owner was Morton H. Adams. He shared the house with his wife Bertha Hale Adams and his widowed mother-in-law. Mr. Adams

was in the real estate business. Mrs. Adams became sole owner in 1937. Title was transferred to the Security First National Bank as executor in 1951.

In April 1954, the recorded owner was David M. Parker, a physician.

Alan L. and Ingelborg B. Kistler gained title in April 1966. Mr. Ingelborg was a department manager at the Jet Propulsion Laboratory.

In September 1969 Browning Allen, Jr., and his wife Betty M. Allen became the owners. Dr. Browning Allen was a physician affiliated with the U.S.C. Medical Center.

The property was recorded in the name of Republic Federal Savings & Loan in August 1971. The following month, the new owners were Robert E. and Evelyn J. Templeman. Mr. Templeman had been a nursery manager in Santa Cruz.

Richard S. Funk, a department manager for Grefco, Inc., a minerals firm, and his wife Elisabeth Funk were the owners as of November 1976.

Gary B. and Joanne L. Merrill have owned the property since December 1981.

Notes: Construction of the Gentry house was reported in two local newspapers. The *Pasadena Evening Post* on January 29, 1921 stated that “one of the most beautiful Spanish houses in Southern California... is practically completed.” The site “commands a wonderful view of both the mountains and the city... The house is surrounded on three sides by a beautiful Spanish garden.”

On February 11, 1921, the *Pasadena Star-News* reported that “the building site is about six feet above the sidewalk, protected by a 4-foot reinforced concrete wall and there will be a wall from the building line around the entire property, enclosing one of the finest Spanish gardens that landscape architecture can devise. Mr. Gentry is extremely frank in saying that nowhere else could he find a building site so suitable for his home. He had looked everywhere along the foothills for property with a commanding view and his only regret is that he lost so much time looking elsewhere.”

The *Pasadena Evening Post* advertised the property for sale on February 5, 1933. It was described as “over an acre of beautifully landscaped [grounds]” including a sunken garden, pools and fountains, formal gardens, and “fruit and flowers galore.” The house had five master bedrooms, four tile baths, a maid’s room and bath, and a man’s room in a three-car garage. The house was “modern in every way.”

Probably due to the Depression, there appears to have been no buyers responding to the above ad. In May 1933, it was announced that the “picturesque Mediterranean home—Altadena’s show place” would be auctioned. The ad said:

[There are] lovely formal gardens arranged in terrace fashion, as well as a family orchard of oranges, lemons, avocados, peaches, plums, guavas, pears, tangerines and grapefruit. A spacious patio overlooks the broad expanse of lawn in front of the house, as well as the lower garden, and a picturesque balcony

surrounds a large portion of the upper floor. The house itself is “Eastern built” with reinforced concrete foundation, almost full basement, underground wiring, plate-glass windows, copper roller screens, 300-gallon circulating hot water heating plant, automatic gas incinerator in basement, built-in electric refrigerator, six-unit heating system, etc. The first floor comprises living room, dining room, library, kitchen, master bedroom suite and servants’ quarters. The upper floor contains four large bedrooms with dressing rooms and two tiled baths. Three-car garage with chauffeur’s quarters.

Copies of the above articles, and others, can be found on pages 10 through 15.

The property was again advertised for sale in the April 16, 1950 issue of the *Los Angeles Times*. It was described as a “1-acre beauty spot,” with rare shrubs and flowers, in “Altadena’s finest location.” This ad can be found reproduced on page 16.

The William Wilson Company, a longtime Pasadena real estate firm, kept a record on the property. The cards, now in the collection of Altadena Heritage, recorded an “unusually fine garden and trees.” Copies of these record cards are on pages 17 and 18.

Significance: In its architectural and historical resources survey of the community conducted in the early 1990s, Altadena Heritage determined that the Gentry house is potentially eligible for listing on a local inventory of significant properties due to its fine design by a known architect, its good state of preservation, and its contribution to the architectural and historical context of the Altadena Country Club Park neighborhood.

Sources:

Altadena Heritage
 Los Angeles County, Building Division
 Los Angeles County Assessor (South El Monte district office and Los Angeles archives)
 Los Angeles Public Library
 City of Pasadena, Planning and Development Department (Design & Historic
 Preservation Section)
 Pasadena Public Library
 Pasadena Museum of History (Research Library and Archives)

Gebhard, David and Robert Winter. *An Architectural Guidebook to Los Angeles*.
 Salt Lake City, Gibbs-Smith, 2003.
 McAlester, Virginia Savage. *A Field Guide to American Houses*. 2nd ed.
 New York, Knopf, 2013.

City Directories: 1921-

Los Angeles Times: May 7, 1933; April 16, 1950; July 13, 1952
Pasadena Evening Post: January 29, 1921; July 24, 1922; January 20, 1923;
 February 5, 1933
Pasadena Star-News: February 11, 1921; December 4, 1964
Southwest Builder and Contractor: January 28, 1921

Internet Resources, including California Index, California Death Index,
 Gale Biography Master Index, Ancestry.com, and Historic *Los Angeles Times*
 Database.

Tim Gregory
 The Building Biographer
 400 East California Blvd., #3
 Pasadena, CA 91106-3763
 626-792-7465
timgregory@sbcglobal.net
www.buildingbiographer.com

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CLARENCE J. SMALE

Architect

Clarence Justin Smale, a versatile architect known for his grasp of many styles, was born in Ballona, California (now the area that includes Marina Del Rey) on November 2, 1886. He was one of six sons of John Smale, a Canadian-born farmer, and Mary Smale. By 1910, Mr. and Mrs. Smale had divorced and the brothers and their mother relocated to Gull Harbor, Washington, where Clarence Smale worked as a house carpenter. Around 1907, he married his Newfoundland-born wife Rose. They would have a daughter Virginia, born ca. 1919. By 1917, Mr. Smale was a self-employed architect working in Seattle.

Around 1919 the Smale family moved to Venice, California and Mr. Smale found work as a designer with the Preston Wright Company, a Los Angeles firm. He eventually was to become head of its drafting room. It appears Mr. Smale did not have academic training as an architect but, like many designers at the time, learned his skills through experience and apprenticeships. In May 1923 Mr. Smale opened his own office at 509 South Western Avenue where, according to the *Southwest Builder & Contractor* journal, “he has several prospective projects on the boards.” Later, he moved his offices to 333 South La Cienega Boulevard and, by the end of his career, was practicing at 7427 Beverly Boulevard. He did not join the American Institute of Architects until 1947, but was active in the Southern California Chapter.

Early in his practice, Mr. Smale often teamed up with other designers on residential projects. Among these was the Italian Renaissance-styled Marchetti Café located at the southwest corner of 5th Street and Western Avenue designed in 1924 in association with S. Charles Lee who would later become known as Southern California’s most important motion-picture theater designer. Another joint project was the William O. Boston residence at 4941 Ambrose Avenue, another Italian-inspired structure from 1924, co-designed with Lewis Elbert Blaize, a commercial artist.

During the 1920s, Mr. Smale specialized in designing period revival residences in a number of Southern California locales, including Altadena, Zuma Beach, and West Los Angeles. Besides those mentioned above, other projects during that period included: the L. W. Gentry Mediterranean house at 2001 Mendocino Lane, Altadena (1921); the residence of Buster Keaton at 543 South Muirfield Road (1923); the Harry M. Walker house at 2330 North Catalina Street in the Italian style (1924); the Berendo Apartments at 335 South Berendo Avenue—a four-story classically-designed edifice (1925); two residences for the Buenenman family: an English style at Halstead Avenue and McCadden Place and a Spanish bungalow at 185 Citrus Avenue (both 1925); the Italian-styled Morris P. Simon house at 1521 Virginia Road, San Marino (1928); and Arthur Ahlswede’s English Tudor at 3405 Monterey Road, San Marino (1928).

By the 1930s Mr. Smale was experimenting with Art Deco and Art Moderne stylistic elements. His most famous exercise in Art Deco was the M. K. Smith house constructed in 1930 at the northwest corner of 2nd Street and Hudson Avenue in Los Angeles. Gebhard and Winter call it “one of the few concrete Art Deco (Zig Zag Moderne) houses in the Los Angeles area and probably the greatest. It is very elegant in an extremely elegant neighborhood. Paris would be

proud of it.” Other works during this era were: the Lena Basquette dress shop on Wilshire Boulevard just west of St. Andrews, described by the *Los Angeles Times* as “one of the most elaborate shops on the boulevard” (1930); Senator Joseph Pedrotti’s house in Westwood (1930); the George A. Dudley house in Zuma Beach (1930); the F. L. Haskell Italian-styled residence at 10730 Bellagio Road in West Los Angeles (1933); a stone-veneer mansion at 268 St. Pierre Road for George W. Lemon (1936); a headquarters building in the ranch style for the Los Angeles Breakfast Club on 4 ½ acres near Griffith Park (1937); the Soren P. Hansen English-style cottage at 4960 College View Avenue (1939); and the Hawaii Theater in Hollywood (1941).

Mr. Smale was also recognized for the many apartment buildings he designed during the 1930s. Among these were: 364 South Cloverdale Avenue (1930); fourteen units at 827-837 South Hobart Boulevard (1936); two apartment buildings at 124 and 130 North Orlando Avenue (1937); 128 South Bedford Drive in Beverly Hills (1937); a French Provincial at the northwest corner of Camden Drive and Charleville Boulevard which Mr. Smale both designed and built (1937); and another Beverly Hills project in the Georgian Colonial style at the northwest corner of Spaulding Drive and Charleville (1938).

After World War II, Mr. Smale specialized in the design of motion picture theaters, usually done in striking variations of Streamline Moderne. Perhaps the best example is the Loyola Theater at 8610 South Sepulveda Boulevard in Westchester, designed in 1948 in what has been called Baroque Moderne and sporting an exuberant curved marquee. Other examples of Smale’s theater designs include the Colorado Theater at 2596 East Colorado Boulevard in Pasadena (1948); the Cornell Theater at San Fernando Road and Cornell Drive in Burbank (1949); the Meralta in Downey (1949); and the Fox Theater at 10170 Reseda Boulevard in Northridge (1963).

Other postwar works of Mr. Smale include the Captain’s Table Restaurant at 301 South La Cienega Boulevard (1954) and the Robert Foulk residence—a Williamsburg Colonial built in Rolling Hills in 1962.

Clarence J. Smale died at the age of 79 on October 28, 1966. The *Los Angeles Times* published a short announcement, saying only that he was to be interred at Forest Lawn.

Sources:

American Architects Directory, 1962.

Gebhard, David and Robert Winter. *An Architectural Guidebook to Los Angeles*.
Salt Lake City, Gibbs Smith, 2003.

Los Angeles Times: various articles
Theatre Catalog, 1949/1950.

Tim Gregory
The Building Biographer
400 East California Blvd., #3
Pasadena, CA 91106
timgregory@sbcglobal.net

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Player Invents Gadget to End Bridge Hassles
Los Angeles Times (1886-Current File); Jul 13, 1952; ProQuest Historical Newspapers Los Angeles Times (1881 - 1985)
 PG. 09



ARGUMENT ENDER—Lemuel W. Gentry shows gadget he invented to banish forever arguments over bridge bids. *Times photo*

Player Invents Gadget to End Bridge Hassles

PASADENA.—For bridge players, here's the invention of the century—a device to stop arguments over who bid what.

Its inventor is Lemuel W. Gentry 61, a retired real estate broker, 308 S. Orange Grove Ave.

Gentry, who spends two nights a week playing bridge and four playing canasta, says self-protection inspired the device.

Too Many Arguments

"I got into so many arguments about whether the bid was three spades or three spades, you know, that I decided to do something. Well, this is my answer."

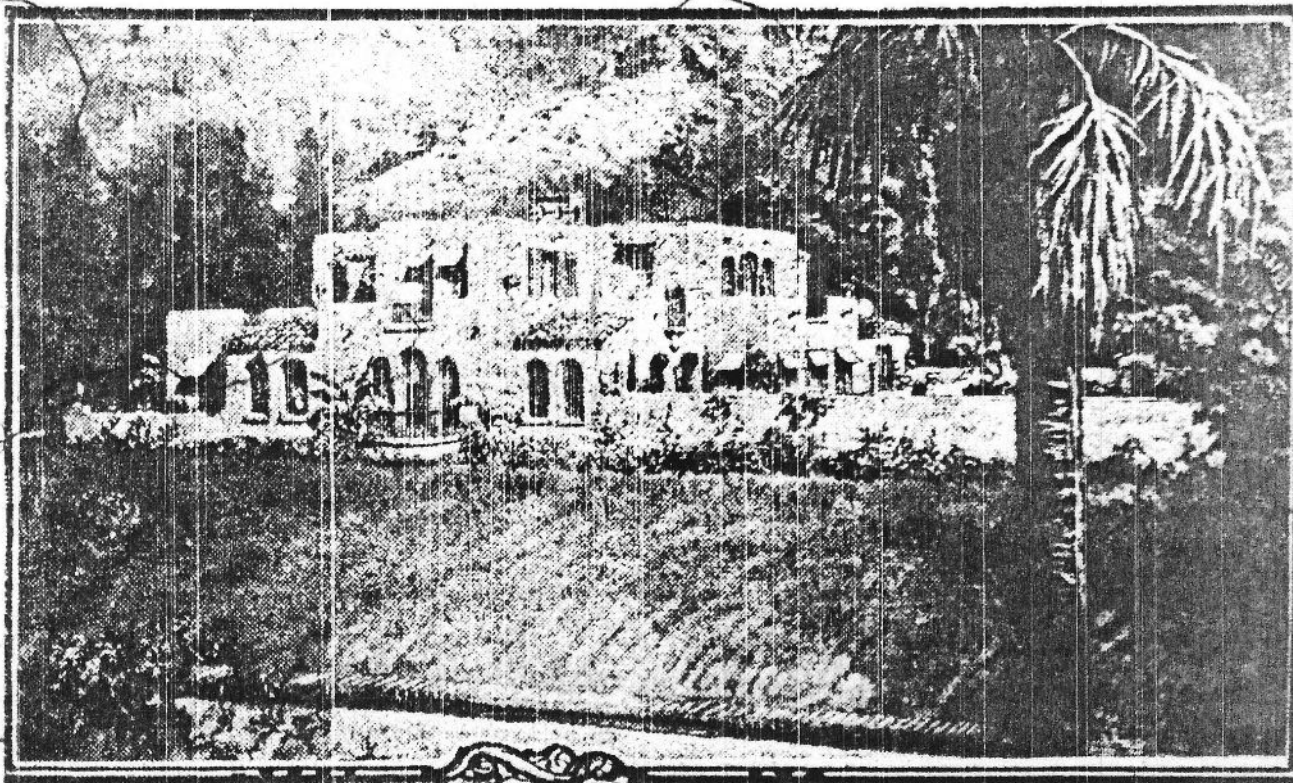
The gadget consists of three cardboard wheels and pointers overlapping one another. By turning a pointer when a bid is made the player records the bid. The deciding bids is left on the device until after the hands are played.

Consult the Gadget

If there is any question as to the bid, players need only to consult Gentry's invention, which he calls the Contract Bridge Register. It will register up to seven in clubs, diamonds, hearts, or spades and up to four in no trumps.

"Nobody ever bids more than four no trumps," Gentry says, "but I plan to alter my invention just in case someone wants to."

Buckeye Man Builds Fine Spanish Type Home Here



Beautiful New Home of L. W. Gentry, a Retired Toledo Man, Who Has Come to Live in Southland at Altadena

Said to be one of the most beautiful Spanish houses in Southern California, the erection of the home of L. W. Gentry is practically completed and will be ready for occupancy within a few more weeks.

The home is located on Mendocino lane in the Country Club Park tract, Altadena, one of the finest

building sites in the world. The deal with Mr. Gentry was made by a local firm, Hogan & Co.

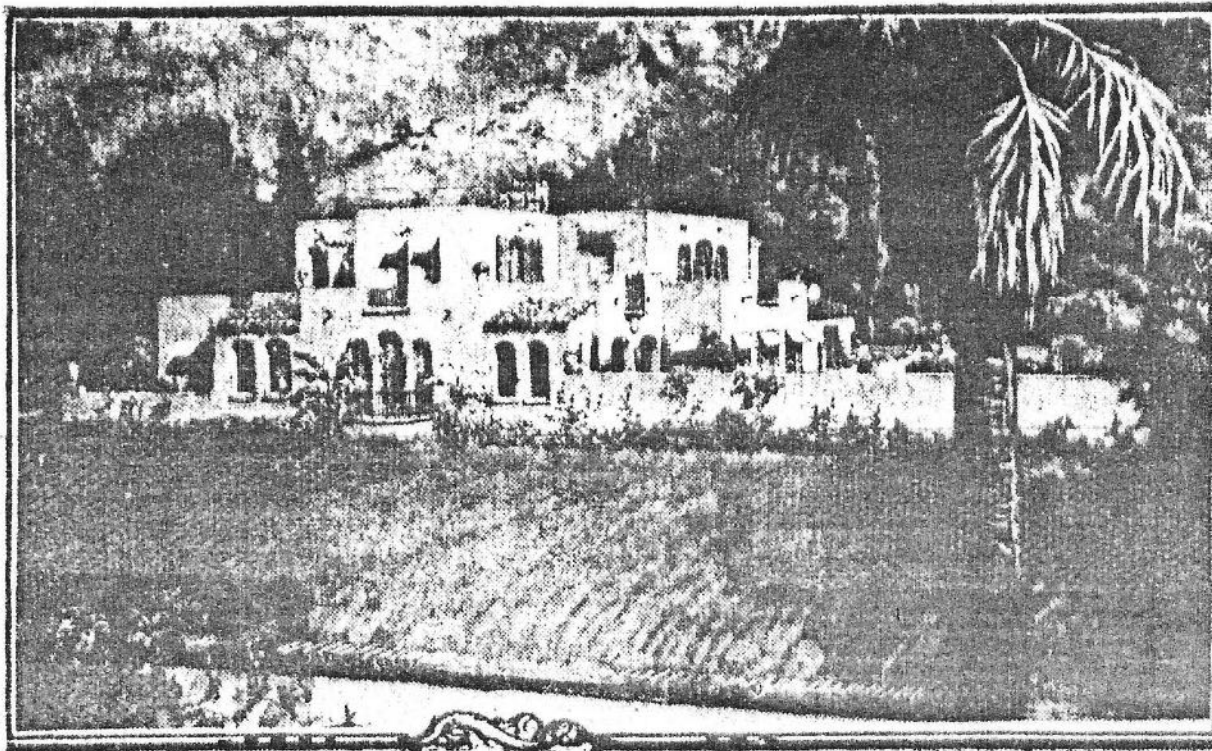
The owner says that the site, which commands a wonderful view of both the mountains and the city, is better than he ever hoped to find. Mr. Gentry, who recently retired from active business with the

Nortland Studios, came here from Toledo.

The house is surrounded on three sides by a beautiful Spanish garden. The house and garden designs were made by C. J. Shale, architect, and the construction work was made by S. O. Moore, an Alhambra contractor.

Pasadena Evening Post
January 29, 1921

BEAUTIFUL SPANISH HOUSE IS PURCHASED BY RETIRED BUSINESS MAN FROM TOLEDO



IN IDEAL LOCATION

Reinforced Concrete Wall Protects Fine Gardens and Terraces That Surround This Artistic Residence in Country Club Park Tract on Mendocino Lane.

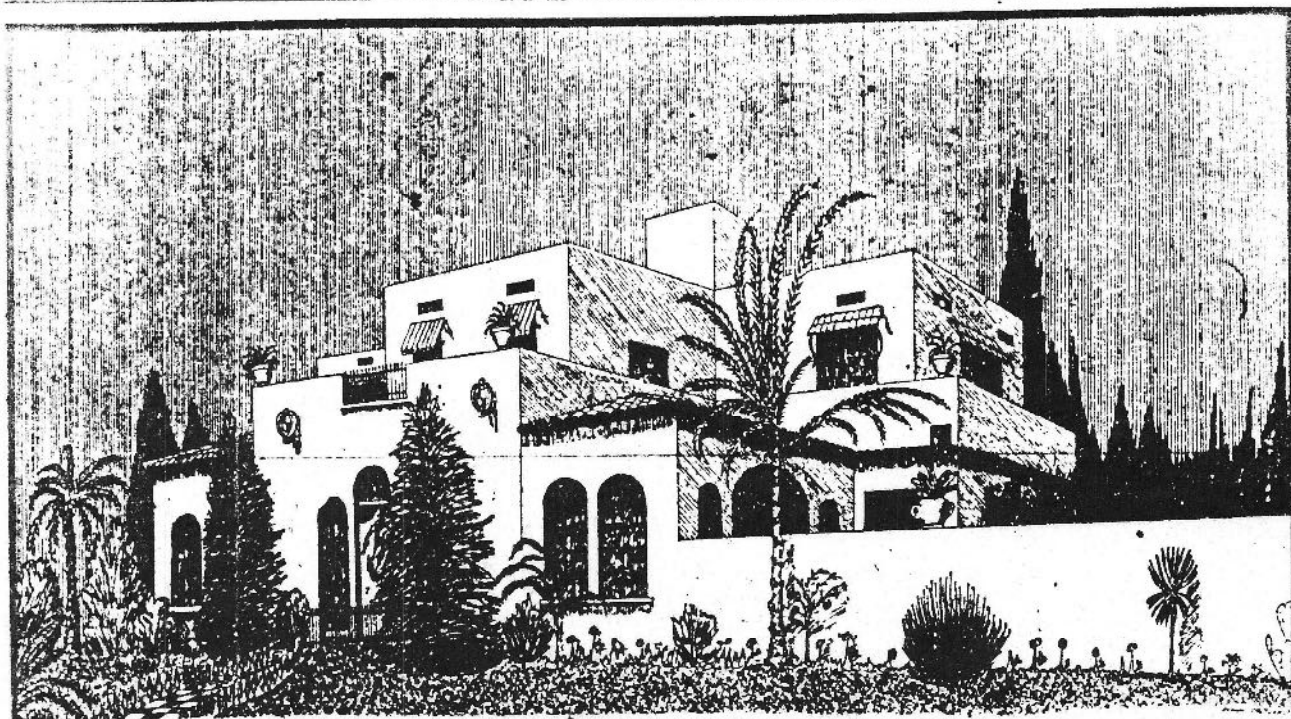
L. W. Gentry, who has recently come to Southern California from Toledo, Ohio, the home of the executive offices of the Northland Studios, with branches in a dozen of the larger cities of the Middle West, is building this beautiful Spanish house on Mendocino Lane in the Country Club Park Tract, Altadena. C. J. Smale is the architect, S. O. Mudge of Alhambra, the contractor.

Mr. Gentry, although not an old man, has retired from active business and will devote his energies toward making his home one of the show places of the Country Club section. His building site is about six feet above the sidewalk, protected by a 4 foot reinforced concrete wall and there will be a wall from the building line around the entire property, enclosing one of the finest Spanish gardens that landscape architecture can devise.

The building sites in Country Club Tract are all large, with ample room for extensive gardens and orchards. Mr. Gentry is extremely frank in saying that nowhere else could he find a building site so suitable for his home as in Country Club Park. He had looked everywhere along the foothills for property with a commanding view and his only regret is that he lost so much time looking elsewhere.

ORIGINALTY IN BUILDING IS SHOWN

Foothill Homes to Be of 'Different' Kind



For a practical demonstration of that fact, witness recent construction in Altadena Country Club park, where each home is entirely unlike any of its neighbors.

H. L. Gianetti, vice-president of the Hogan company, owners of this scenically wonderful subdivision at the foot of the Mt. Wilson tollroad, accounts for it in this manner:

"People who locate out here

are tired of the sameness of city dwellings, tired of city surroundings, tired of being crowded into small houses on small lots, tired of the lack of privacy. Out here, where every lot is immense, one's home can set away back from the street and spread out in every direction, with deep porches and pergolas wherever desired.

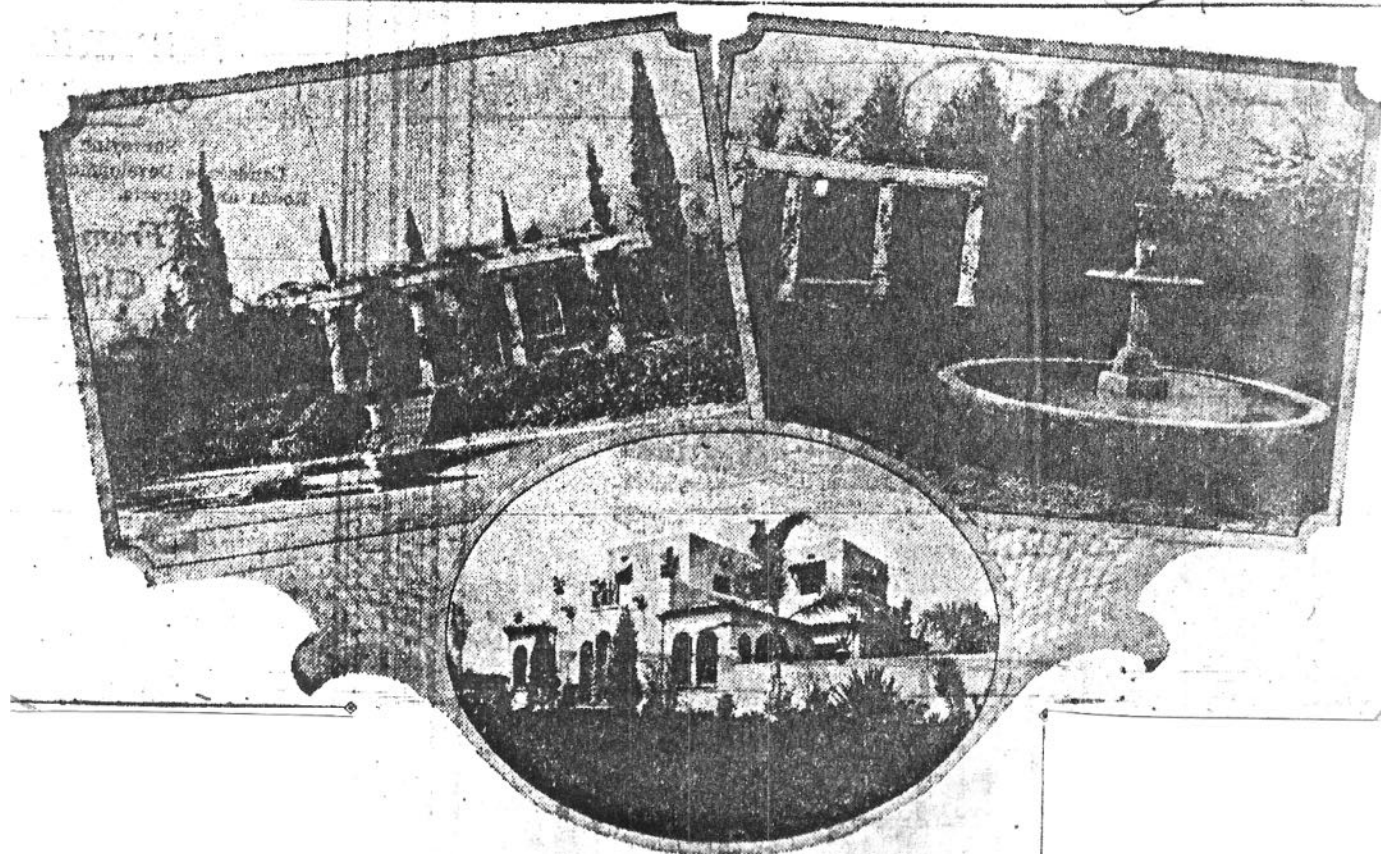
"The environment seems to inspire a feeling of independence, a desire to express one's individu-

ality, and as all homes so far constructed are of extremely high character each newcomer has an incentive for keeping up the standard.

"This mountain-side location seems peculiarly adapted to homes of the Spanish and Italian type—one of the latter, by the way, was started last week for Bernell Gunther, the Chicago candy manufacturer, and it will be a magnificent structure costing at least \$50,000.

Pasadena Evening Post
July 24, 1922

HIGH CLASS BUILDING MAKING ALTADENA COUNTRY CLUB PARK IDEAL HOME CENTER



ONE OF THE BEAUTIFUL NEW HOMES IN NEW SECTION
A handsome residence in the Altadena Country club district. It is of Moorish architecture. The two upper views are of the formal gardens which surround the palatial new residence.

Pasadena Evening Post
January 20, 1923

A GREAT SACRIFICE

The Show Place of Altadena

Original Cost \$75,000

Over an acre. Beautifully landscaped. Sunken garden, pools, fountains, fruit and flowers galore. All enclosed. Five master bedrooms. Four tile baths. Maid's room and bath. Man's room in garage. Three-car garage. Modern in every detail. Will accept a smaller home in any part of the country at present value if it will stand investigation. Balance can be carried at 7%. L. W. Gentry, owner, 1875 Mendocino lane, Altadena, STerling 9264. Phone for appointment.

Pasadena Evening Post
February 5, 1933

Picturesque Mediterranean Home
Altadena's Show Place



1875 Mendocino Lane, Altadena
AUCTION
Wed., May 10th, 2 P. M.

This exceptionally fine Residence is situated on one of Altadena's most beautiful avenues, amid about an acre of magnificently landscaped grounds. Backed by a row of majestic mountains and commanding a wonderful view of the valley below, it is truly a "Show Place" and has been featured as such by the Pasadena Chamber of Commerce in the Geographical Magazine.

There are three exceptionally lovely Formal Gardens, arranged in terrace fashion, as well as a family orchard of Oranges, Lemons, Avocados, Peaches, Plums, Guavas, Pears, Tangerines and Grapefruit. A spacious patio overlooks the broad expanse of lawn in front of the house, as well as the lower garden, and a picturesque balcony surrounds a large portion of the upper floor.

The house itself is "Eastern built," with reinforced concrete foundation, almost full basement, underground wiring, plate-glass windows, copper roller screens, 300 gallon circulating hot water heating plant, automatic gas incinerator in basement, built-in electric refrigerator, 6 unit heating system, etc. The first floor comprises Living Room, Dining Room, Library, Kitchen, Master Bedroom Suite and Servants' quarters. The upper floor contains four large bedrooms, with dressing rooms and two tiled baths. Three-car garage with Chauffeur's Quarters.

INSPECTION DAILY 1 TO 5 P.M.

*Directions: East on Colorado Blvd. to Allen; North to Mendocino Lane;
 East to property.*

OPEN 1-4 P.M.

**ALTADENA'S finest location.
2001 Mendocino Lane. 4 bdrms., 3
tile baths, 3 car gar. 1 acre beauty
spot. Rare shrubs, flowers. Showplace
at sacrifice. Owner. **SY-78356.****

Los Angeles Times
April 16, 1950; p. E14

MENDOCINO LINE U.S. N. NEAR ALLEN AVE 2001. No. 1873

E. NEAR S. of W. of

PRICE	2 Stys.	9 Rms.	4 M's Bd. Rms.	3 Bths.	Slp. Pchs.	1 Sr. Bd. Rms.	1 Bths.	DATE
90,000	Lot No. 307	Size 156 x 275	Sub. 2-123	1 Den	Sun Rm.	Sun Pch.	2/8/23	
100,000	1 Hall	1 Lvg. Rm.	1 Kchn.	1 Kchn.	Paty. Par	Laundry	7/23/23	
100,000	1 Dng. Rm.	1 M's Bd. Rms.	1 Bths.	1 Sr. Bd. Rms.	1 Bths.	1 Tlts.	9/21/23	
0. K.	4 M's Bd. Rms.	Slp. Pch.	2 Bths.	1 Sr. Bd. Rms.	1 Bths.	1 Tlts.	11/20/23	
OK	Thrd. Flr.	Basmt.	Hot Wtr. C. P. E. G. Vac.	Slp. Pch. 2	Bth.	Lav.	2/4/24	
50,000	Heated by unit gas	Fire Pl. 1	SEPARATE FILE	1 Lvg. Rm.	1 Kchn.	1 Bth.	9/11/24	
50,000	Ftrs. carpeted	1 Gar.	1 Bth.	1 Lvg. Rm.	1 Kchn.	1 Bth.	5/6/25	
75,000	Garage 3	Cars 1	1 Bth.	1 Lvg. Rm.	1 Kchn.	1 Bth.	9/7/25	
0 K	Finish Ext. Spanish type	Int. Built 1921	Exp. 1921	1 Lvg. Rm.	1 Kchn.	1 Bth.	4/3/26	
0 K	Mtg. <i>Shed</i>	Due	Ins.	1 Lvg. Rm.	1 Kchn.	1 Bth.	12/20/26	
0 K	Remarks: Beautiful shribbery and setting.	All furniture and fixtures included. Tax 3.60						3/3/27
0 K	Sold OWNER	GENTRY, L. A. Bertha Hall Adams						4/5/28
ADDS.	above							6/18/30
PHONE	sterling 0807 9264							6/21/32

THE WILLIAM WILSON CO., PASADENA RESIDENCE (21-22-34)

No. 2001

7120127-42000
Mendocino Lane
E. S. W. of

PRICE	2 Stys. 10 Rms. 5 M's Bd. Rms. 3 Bths. Slp. Pchs. 1 Sr. Bd. Rm. 1 Bths.	DATE
100,000 S O	Size 158x275 Fst. Fir. 1 Hall 1 Lvg. Rm. 17x24 Lbr. 1 Den Sun Rm. Sun. Pch. 8/17/46	8/17/46
85,000	1 Dng. Rm. Bkst. Rm. 1 Kitchen PASS Pntry. 2 Lndry. Tr. 10-3-46	10-3-46
OK	1 M's Bd. Rms. Slp. Pch. 1 Bths. 1 Sr. Bd. Rms. 1 Bths. Lav. Tlts.	
75,000	Send Fir. 3 M's Bd. Rms. Slp. Pch. 2 Bth. Sr. Bd. Rms. Bth. Lav. Tlts. 10-28-47	10-28-47
B-T-GWB	Third Fir. Bsmnt. Yes	
65,000	Heated by 6 units Fire Pl. Yes Hot Wtr. Auto. with softener. 9-20-48	9-20-48
B-T-GWB	Firs. H down Rented 1 Rms. 1 Bth. Lav. Tlts.	
OK	Garage 3 Cars 1 Rms. 1 Bth. Lav. Tlts. Built 1923	9-13-49
45,000	Finish Ext. Moorish Roof Flat Mrs. [unclear] 37M Ins. 1/2/50	1/2/50
42,500	Mtg. CLEPP @ Malaga, 5 3/4 - 240 Rec. 199	11/21/52
42,500	Key Adpt Only Very fine location, city & county taxes, city \$ 400.00 Remarks: Built by Gentry. Very fine location, city & county taxes, city \$ 400.00 Unusually fine garden and trees. Small or-County \$ 400.00 chard. Insulated. See old card in O.M. File. Estate sale. Call Mr. Gordon Sect 1st Nat. S Y 2-5111	8/24/57
OWNER	Bertha Hall Adams Add 31-57 Dr. Robert Park	2/20/63
ADDS	above (Deceased) Price 4/30/69 Ed Keller	
PHONE	SV 7-8356	798-5612

THE WILLIAM WILSON COMPANY

APPLICATION FOR COMBINATION SWIMMING POOL PERMIT

76A208
C670 (1-84)

COUNTY OF LOS ANGELES		BUILDING AND SAFETY	
FOR APPLICANT TO FILL IN		BUILDING ADDRESS	
BUILDING ADDRESS	2001 Mendocina Ln	BUILDING ADDRESS	2001 Mendocina Ln
CITY	Aftadena	LOCALITY	Aftadena
TRACT	Merrill	NEAREST CROSS ST.	Celler
OWNER	Same	ASSESSOR MAP BOOK	
ADDRESS	Same	USE ZONE	R2-1
CITY	Same	MAP NO.	7252
ARCHITECT OR ENGINEER	B.C. Adams	SPECIAL CONDITIONS	
ADDRESS	1022 Acacia Pkwy, Gardena	DISTRICT	5
CONTRACTOR	ALPHA POOLS	STATISTICAL CLASS	31
ADDRESS	731 E Arrow Hwy	TYPE CONST.	POOL
CITY	GLENDORA	CLASS NO.	31
DESCRIPTION OF WORK	SWIMMING POOL	VALUATION	\$ 11,000.00
SQ. FT. SIZE	544	FINAL DATE	
ELECTRICAL	<input checked="" type="checkbox"/>	FINAL BY	
PLUMBING	<input checked="" type="checkbox"/>	A7d. Plan # 25869	
MECHANICAL	<input checked="" type="checkbox"/>	EXPIRED	
APPLICANT (PRINT)	ALPHA POOLS		
ADDRESS	731 E Arrow Hwy, Glendora		
P.C. Fee \$	90.36	Permit Fee	238.07
Investigation Fee		Issuance Fee	13.00
		Total Fee	251.04

WORKERS' COMPENSATION DECLARATION
I hereby affirm that I have a certificate of consent to self-insure for a certificate of Workers' Compensation Insurance, or a certificate of State Fund (Sec. 3800, Lab. C.)
Policy No. 201589 Company STATE FUND
 Certified copy is hereby furnished.

Certified copy is filed with the county building inspection department.
Date 12-1-89 Applicant ALPHA POOLS
CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE
(This section need not be completed if the permit is for one hundred dollars (\$100) or less.)

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws.

Date _____ Applicant _____
NOTICE TO APPLICANT: If, after making this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must forthwith comply with such provisions or this permit shall be deemed revoked.

LICENSED CONTRACTORS DECLARATION
I hereby affirm that I am licensed under provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.
License Number 419492 Lic. Class C53

Contractor ALPHA POOLS Date 3-31-90
 I am exempt under Sec. _____
B & P.C. for this reason, _____ Date: _____
Signature _____

SINGLE FAMILY HOME OWNER-BUILDER DECLARATION
I hereby affirm that I am exempt from the Contractor's License and Professions Code:
 I, as owner of the property, will do the plumbing and electrical work, I, or my employees with wages as their sole compensation or a licensed contractor will do all other work and the structure is not intended or offered for sale (Section 7044 B&P Code).

CONSTRUCTION LENDING AGENCY
I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.).
Lender's Name _____

Lender's Address _____
I certify that I have read this application and state that the above information is correct. I agree to comply with all County ordinances and State laws relating to building, electrical, mechanical and plumbing construction, and hereby authorize representatives of this County to enter upon the above-mentioned property for inspection purposes.
Michael Carter 8/10/89
Signature of Applicant or Agent Date

INSPECTOR COPY

SEE REVERSE FOR EXPLANATORY LANGUAGE

APPLICATION FOR BUILDING PERMIT

COUNTY OF LOS ANGELES

BUILDING AND SAFETY

FOR APPLICANT TO FILL IN		BUILDING ADDRESS		2001 Mendocino Lane	
CITY ALTADENA		CITY ALTADENA		2001 Mendocino Lane	
NO. OF BLDGS. 2		NO. OF BLDGS. 2		NO. OF BLDGS. 2	
NO. ON LOT 2		NO. ON LOT 2		NO. ON LOT 2	
TRACT BLOCK		TRACT BLOCK		TRACT BLOCK	
OWNER GARY MERRELL		OWNER GARY MERRELL		OWNER GARY MERRELL	
ADDRESS 2001 Mendocino Lane		ADDRESS 2001 Mendocino Lane		ADDRESS 2001 Mendocino Lane	
CITY ALTADENA		CITY ALTADENA		CITY ALTADENA	
ZIP 91001		ZIP 91001		ZIP 91001	
ARCHITECT OR ENGINEER		ARCHITECT OR ENGINEER		ARCHITECT OR ENGINEER	
CONTRACTOR P.B. CONST.		CONTRACTOR P.B. CONST.		CONTRACTOR P.B. CONST.	
ADDRESS 1410 W. LAKE AVE		ADDRESS 1410 W. LAKE AVE		ADDRESS 1410 W. LAKE AVE	
CITY PASADENA		CITY PASADENA		CITY PASADENA	
NO. OF STORIES 2		NO. OF STORIES 2		NO. OF STORIES 2	
NO. OF FAMILIES 1		NO. OF FAMILIES 1		NO. OF FAMILIES 1	
DESCRIPTION OF WORK EX. Bedroom		DESCRIPTION OF WORK EX. Bedroom		DESCRIPTION OF WORK EX. Bedroom	
USE OF EXISTING BLDG. Residence		USE OF EXISTING BLDG. Residence		USE OF EXISTING BLDG. Residence	
APPLICANT (PRINT) P.B. CONST.		APPLICANT (PRINT) P.B. CONST.		APPLICANT (PRINT) P.B. CONST.	
ADDRESS 1410 W. LAKE AVE		ADDRESS 1410 W. LAKE AVE		ADDRESS 1410 W. LAKE AVE	
CITY PASADENA		CITY PASADENA		CITY PASADENA	
ZIP 91104		ZIP 91104		ZIP 91104	
CONTRACTOR P.B. CONST.		CONTRACTOR P.B. CONST.		CONTRACTOR P.B. CONST.	
ADDRESS 1410 W. LAKE AVE		ADDRESS 1410 W. LAKE AVE		ADDRESS 1410 W. LAKE AVE	
CITY PASADENA		CITY PASADENA		CITY PASADENA	
ZIP 91104		ZIP 91104		ZIP 91104	
VALUATION \$ 5,000		VALUATION \$ 5,000		VALUATION \$ 5,000	
FINAL DATE 3-27-90		FINAL DATE 3-27-90		FINAL DATE 3-27-90	
FINAL BY J. L. Moore		FINAL BY J. L. Moore		FINAL BY J. L. Moore	

WORKERS' COMPENSATION DECLARATION
 I hereby affirm that I have a certificate of consent to self insure, or a certificate of Workers' Compensation Insurance, or a self-insured copy thereof (Sec. 3800, Lab. C.)
 Policy No. 3800-88-25 Company Frontier

Certified copy is hereby furnished.
 Certified copy is filed with the county building inspection department.

Date 12/17/89 Applicant Gary Merrell
CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE
 (This section need not be completed if the permit is for one hundred dollars (\$100) or less.)

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Laws.

Date 3/27/90 Applicant P.B. Const.
LICENSED CONTRACTORS DECLARATION
 I hereby affirm that I am licensed under provisions of Chapter 9 (commencing with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.
 License Number 370767 Lic. Class R-1
 Contractor P.B. Const. Date 3/27/90

I am exempt under Sec. 8, B.P.C. for this reason: _____ Date: _____

Signature _____
OWNER-BUILDER DECLARATION
 I hereby affirm that I am exempt from the Contractor's License Law for the following reason (Section 7031.5, Business and Professions Code):
 I, as owner of the property, or my employees with wages as their sole compensation, will do the work and the structure is not intended or offered for sale (Section 7044, Business and Professions Code.)
 I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Section 7044, Business and Professions Code.)

CONSTRUCTION LENDING AGENCY
 I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Civ. C.)

Lender's Name _____
 Lender's Address _____

I certify that I have read this application and state that the above information is correct. I agree to comply with all County ordinances and State laws relating to building construction, and hereby authorize representatives of this County to enter upon the above-mentioned property for inspection purposes.
 Signature of Applicant or Agent: [Signature] Date 12/17/89

SEE REVERSE FOR EXPLANATORY LANGUAGE

INSPECTOR COPY

1

13 Form 161-A B. W. 1913

BU [REDACTED] BANK

No. [REDACTED] Index [REDACTED]

Tract [REDACTED] 5857
32
13

Lot No. 36 Block No. [REDACTED]

Examined by M.C.F.C. Date 12/12/13

CLASS	EXTERIOR	HEATING	TRIMMINGS
Single	Bay Windows	Fire Place	Cobblestone
Double	1 sty 2 sty 3 sty	Wood, Coal, Oil	Brick, Plaster
California	Number	And Gas Furnace	Stone, Wood
Bungalow	Wall Coverings	Steam	Plan
Residence	[REDACTED]	Stove	Ornamental
Flat	[REDACTED]		INSIDE
Apartment	[REDACTED]	PLUMBING	Plum
Factory	[REDACTED]	No. of Fixtures	Orna
Garage	[REDACTED]	16	Stucco
Shed	[REDACTED]		Spec
Barn	[REDACTED]		BL
Church	[REDACTED]	Wood, Mgrum	FE
School	[REDACTED]	Soap	Burnt
Store	[REDACTED]	Water	Pat
Storage	[REDACTED]	Swampool	Refr
	[REDACTED]		Stucco
	[REDACTED]	LIGHTING	Plum
	[REDACTED]	Electric	Orna
	[REDACTED]		CO
	[REDACTED]		Good
	[REDACTED]		Medi
	[REDACTED]		Poor

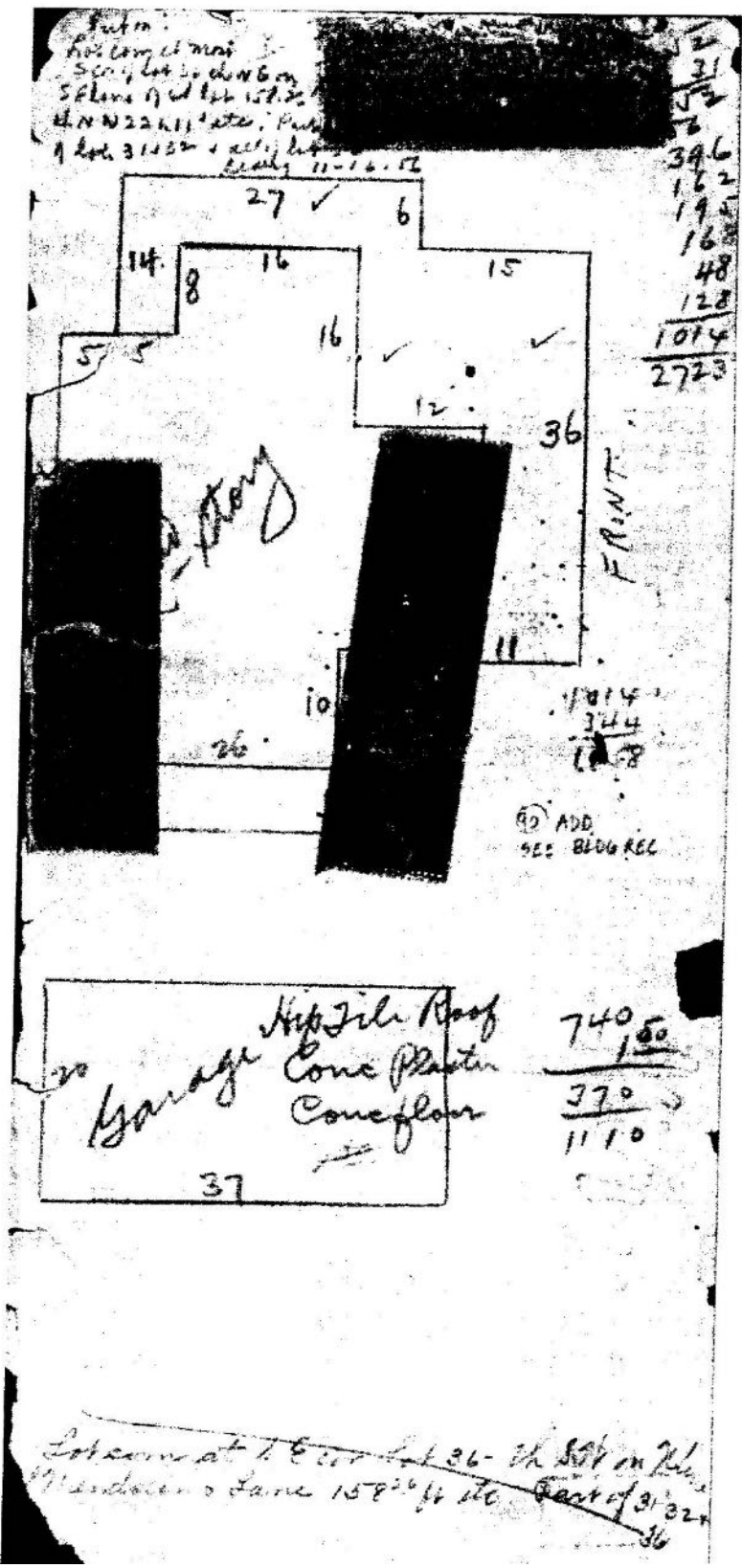
OCCUPANCY		bed	1	2	3
Owner, Rented, Vacant			3		
Rent Paid \$	Per Mo.		1	4	
Basement	Bath		2	2	
ft. x ft.	Kitchen		1		
ft. deep	Storage				
cu. ft. @	Store				
Lot Grade	Hardwood Floor				
	Hardwood Flin				
	Cement Floor				
	Unfinished				

Remarks:

OWNER L.W. Bentley

BDDG. VALUES	
CLASS	
NB. CU. FT.	
No. SQ. FT.	2723
AT \$	400
BLDG. COST	24011.00
TOTAL COST	
PER CENT DED.	
PER CENT UTIL.	
DE. VALUE	

4410



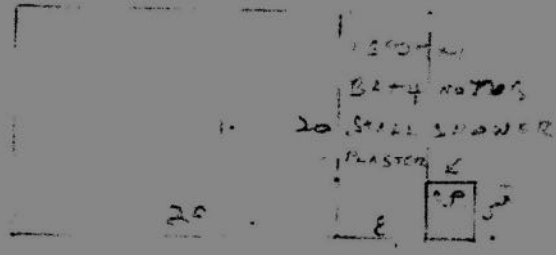
Form **PARCELT 13** **5857**
Building Description Blank 32 Index
 LOS ANGELES COUNTY ASSESSORS OFFICE
 ST. NO. **2001 MENDOCINO LANE**
 TRACT **2128**
 LOT NO. **36** BLOCK No.
 EXAMINED BY **Camb** DATE **9-22** 19**42**

CLASS Single Bungalow Double Bungalow Residence California Dwelling Cottage Church School Garage Barn Shed Poultry House Store Auto Court Bungalow Court Flat Apartment No. Units Area per Unit Room Foundation: Concrete Hillside Cross Walls Steel Joists Basement: feet x feet x feet deep sq. ft.	EXTERIOR 1 1 1/2 2 3 Story Suede Rustic Shakes, Shingle Sheet Steel Wide Siding Above Knotty Pine Vertical Siding Plaster on Tile Asbestos Siding Brick Veneer Corrugated Iron Flat Galv. Iron Frame, Steel Frame, Wood	HEATING Fireplace Single Dbl. False Mantel Gas Furnace No. Pipes Units Gas Radiators Elec. Heaters Blower Furnace Floor Furnace Wall Heaters Ventilating Sys. Washed Air Refrig. Air H.P. PLUMBING No. of Fixtures Cheap Medium 3 Good Special Bath Tile Floor Tile-Trim Tile Walls Height Shower Over Tub Stall Tile Walls Glass Door Tile Pullman LIGHTING Cheap Medium Good Special	EXT. FEATURES Steel Sash All Part Copper Spouts Screens Galv. Trim-Tile, Plaster Stone, Wood, Brick Cornice Boxed INSIDE FINISH Plaster Sand, Putty Celotex Staff Plaster-Board Interior Stucco Ply-Bd Knotty Pine Panelled Walls Tint, Paper Paint Unfinished Woodwork, Plain Ornemental BUILT-INS Refrigerator Elec., Gas, Ice Buffet Bookcases Patent Beds Cedar Closets Venetian Blinds EST BUILT 1930 CLASSIFICATION Cheap Medium Good Special
	ROOF Flat 1/4 1/2 3/4 Monitor Gables Shed Copper Shakes Sheet Steel Corrugated Iron Flat Galv. Iron Composition Compo Shingle Tile-Trim Amt. Sm. Lge. Tile 1/4 1/2 3/4 Full Wood Steel Truss Span Quality	FOUNDATION Concrete Hillside Cross Walls Steel Joists BASEMENT feet x feet x feet deep sq. ft.	EST BUILT 1930 CLASSIFICATION Cheap Medium Good Special

BUILDING VALUES				
Check Sanitas	B	1	2	3
Living Room				Year 1943
Bedrooms				No. of Square ft. 20
Dressing Rm.				At. \$ 5
Bathroom				Building Value 16
" No Tub				Basement Value
Tile Kitchen				Heating Value
Brst. R. or N.				Garage Value
Plank Hdw. Floors				Outbuildings Value
Hdw. Doors Hdw. Finish				Plumb 120
P. C. by Date % P.C. Val.				ALTER 45
				Total Value 181

Year	Depr.	Spec. Depr.	Depreciated Value	Assessed Value	Year	Depr.	Spec. Depr.	Depreciated Value	Assessed Value
1942	172		149	70					
	47549			100					
	57	110		110					

LOCATION IF CUT
 BY
 DATE
 E. ON M.B. ON
 BY
 DATE



5x40 20

PERMIT NO. 12345
 600 RM 4 DATE
 = 45

For 50: Room may be used as storage. No job
 appears valid. Val. 12/1/29

OWNER'S NAME	PERMIT NO.	DATE	AMOUNT
C. F. CHECKED			
COMPT. CHECKED			
E. ON M. B. <i>EH</i>			
COMPARED <i>S</i>			

